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# Underscore Notify

## Users Guide

Version 4.0

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# Tutorials

There are several [tutorials](#) that you can look use to learn about different aspects of using the applications.

## Navigation

In Notify every page has an infinite size. There are several things to know about how to move around a page.

- By sliding two fingers close together you can move around the page in any direction. This gesture works in any mode.
- The normal two finger pinch and zoom movement known from other iOS applications also work to zoom in or out from a page. This gesture will only work in the  Pointer,  Pen and  Eraser modes.
- The  reset zoom button on the toolbar will also toggle between three levels of zoom. First is 1 to 1 magnification, then 2 to 1 magnification and finally a custom magnification to fit the entire page into one screen. If you have made a selection using the  Pointer tool when using the reset zoom it will set the magnification so that the entire selection fits into the view. The current zoom level will also be indicated in the lower right corner of the icon for this function.

Each notebook can also have any number of pages. You switch pages by pressing the change page buttons in the upper left to go to the previous page and the upper right to go to the next page.

If you press and hold one of the page switching buttons you will also be presented with a list of all the available pages in the notebook so you can easily switch to any page in a large notebook without having to go through each page.

Also if you tap 4 fingers on the screen at the same time this will hide or show all toolbars giving you more screen real estate for your editing.

## Modes

When modifying notes you have several different modes that affect how you interact with your note.



Pointer mode allows you to move, erase and interact with the contents defined by a rectangle. You define a rectangle by either dragging it out on the screen with one finger or just pointing to an inserted object. Once a frame is designated you will see several buttons in the lower right corner of the frame that allows you to manipulate it in different ways ([More information](#)).

 If you press the pointer mode button again after it has already been selected you will switch to the  Lasso Pointer mode. In this mode instead of selecting a rectangle you are able to select any shape. If you press the pointer mode button again it will switch back to the normal  Pointer mode.

 Pen mode allows you to draw free hand onto the page.

 Magnify mode is a variation on the previous pen mode, but it only allows you to draw into a smaller window that is always magnified.

You can switch between  docked and  undocked mode by clicking in the corresponding buttons in the border. When in docked mode the magnify view will always be at the bottom of the screen.

The first touch (Not counting move or zoom gestures) when the magnified view is not open will open the magnified view centered on the spot where you touched the page. When in docked mode any touch in the non magnified page will move the magnified view to that location.

When the magnified window is open you can close it by pressing the  close button at the top right. You can also change the size of the window by dragging on the border of the magnified window. When in docked mode the only border that can be used to resize is the top border. Clicking the other borders in this mode will move the magnified view.

You can move the magnified window by doing the move gesture inside or using the move button in the top  right of the border. There are also dedicated buttons to move the window to the  left or  right or to move to a  new line.

You can choose between  2x2 and  4x4 times magnification by clicking another button in the top right of the view frame. You can also specify a custom magnification by using the normal pinch & zoom gesture, you can not however have a lower magnification than the main view.

While you are in this mode you can also switch over to the  Eraser mode while the magnified view is open and it will stay open and allow you to use the eraser inside the magnified area. You can also switch between the two modes using the  eraser and  pen mode button on the frame.

There are also [multiple options](#) to control the behavior of the magnified mode.

 Line mode allows you to draw straight lines onto the page. By doing a two finger gesture you can also draw a rectangle. A three finger gesture will allow you to draw a circle.

 Text mode allows you to enter text to your notebook. You can just point on the page where you want to add your text and just start typing. You can also draw out a rectangle before you start typing and your text will be confined to that rectangle, in this case you can also define justification of the text on the text entry bar.

If you click the text tool again when it is already selected it will create a text object covering the entire page and activate it for editing.

While editing you can add either numbered or unnumbered bulleting through the buttons on the right of the text entry bar. You can also change the indentation of the line by the left and right buttons.

You can also click the icon on the text entry bar to the right with a sigma character on it to get a long list of special characters that you can insert. The list of characters can be reordered by pressing any one character for 2 seconds and then dragging it to the new location where you want it in the list.

Finally you can use a handwriting recognition engine to enter your text by clicking the pen tool button to the right on the text entry bar. The handwriting engine is powered by WritePad™ from [Phatware](#) and due to licensing costs requires an extra In-App purchase to enable.

On the iPad you will also see buttons to move the cursor, due to space concerns these are not available on the iPhone or iPod.

You also have the option of displaying a quick text bar below the formatting bar by pressing the flash shaped icon to the right. The list of buttons visible in the quick text bar is completely configurable in the settings and it also scrolls left or right if you have more buttons than can be shown configured. You find the configuration for this in the preferences under the **Text Objects** section.

 Fill mode allows you to draw a shape that will be filled in. By doing a two finger gesture you can also draw a filled in rectangle. A three finger gesture will allow you to draw a filled in circle.

 Eraser mode allows you to erase what you have drawn using the other drawing tools. It will not erase object or text (Use the drop action in the  Pointer mode to remove these).

## Formatting

You can specify any color by selecting the hue, brightness, saturation and opacity in the color picker for each format. If you set opacity to less than 100% you can use the drawing tools to highlight other inserted objects.

Depending on your mode you can specify pen color, fill color, stroke pattern, page pattern, font face and size. You are also able to see a preview of the format you have selected on the back color behind the palette that is the icon to change the format.

Notify also keeps track of previous formats you have used so that you can easily go back and forth between favorite formats. You choose a previous history format from the far right of the formatting popup.

If you are running on iPad you can also dock the format history to the top of the main window for quick access to change formats by clicking the **Dock** button in the top right of the formatting popovers.

## Objects

You can insert objects into your page to add notes to them. Usually you insert objects by going into the action menu in the upper right of the toolbar and choose **Insert**.

- Go into **Web Contents** and navigate to the object you want to insert. You can either insert a clipping of a web page or navigate to a file that you want to insert (For instance a text file or a PDF document).
- Choose the menu item **Image** to insert an image either from your photo library or directly from the camera if your device has one.
- Transfer the document you want to insert to Notify:s document folder using iTunes ([More information](#)). Then go into the menu item **Document** and choose the file you want to add.
- An easier way to get to your files is to use remote service or the integrated [Notify Web Server](#) to move files between your computer and your iPad or iPhone. You can browse the your entire contents from any of the supported services by simply selecting the corresponding item at the bottom of the list when inserting from **Document**.
- Choose the **Map** or **Audio** menu items to insert either a map or a sound recording. Audio recordings are generally tied to the page where you add it, however if you move to another page the audio element will be added to that page with the first edit you make to the page while recording. Audio elements are special in that they are fixed and attached to the bottom of your canvas permanently regardless how you move around your page.
- You can finally also open a PDF document from an email in Notify (Requires iOS 3.2 or later).

You interact with objects using the  Pointer mode. Depending on what object type is selected

different icons are available. Here is what they do.



Remove the contents of the selected frame.



Move the contents of the selected frame.



Bring the selected object to the front of other objects. Any drawing you might have done will still be on top of the topmost inserted object.



Send the selected object to the back of other objects.



Configure options of the selected object.



Take an object and draw its content to the drawing layer so that you can edit it with the drawing tools.

When you select this a view will pop up asking you to define what brightness of the source object should be considered as transparent.



Allows you to rotate and crop the contents of an image or a web clipping.

When selected presents a pop up asking you to specify the rotation and optionally define a cropping rectangle in the resulting object.



Change the color of the drawn contents within the frame. Allows you to either specify the change using HSV or RGB color coordinates.



Set the current selection to be the bounds of the page. Normally Notify automatically adjusts the page size to always fit everything you have drawn on the page, but if you select this button you can specify manual bounds for the page instead.

The page bounds will affect the  reset zoom and also any exporting of the page. Once page bounds have been defined you can also use this button to remove your defined bounds and go back to a normal automatically sized page.



Save the currently selected frame to the clipboard to be used either inside of Notify or by other applications. As a tip while you have a selected frame you can also share the selection in many other different ways using the **Share** menu.

By default the background paper is not include into the copied contents, but you can change that in the options.



Paste any image that might be available in the clipboard into the current frame. If you want to insert an image from the clipboard without scaling it use the **Insert, Image, Clipboard** menu without anything selected using the pointer tool.



Try to convert the selected object to text using OCR technology (Unfortunately this does currently not work great on hand writing).



Try to calculate the value of an expression of a text field. Can also do unit conversion, uses the [Google Calculator](#).



Try to translate the text of a selection. Uses the [Google Translate](https://www.google.com/translate) web service.



Play audio object.



Start recording audio. This will also erase any audio that was previously recorded using the audio object.



Stop playing or recording audio.



Pause playing or recording audio.

Also note that you can resize a frame by clicking on the resize handled on all corners of the frame.

As a special case if you have an audio object selected you can export the contents of that object as an MP3 file by going into the Share menu and choosing the "Selection as MP3" sub menu.

## WritePad™ Help

WritePad provides an additional handwriting recognition library available as an optional In-App purchase. It is accessed through the pen button to the right of the toolbar on top of the keyboard when editing text.

### Using Handwriting Input Panel

To enter text, write on the input panel between the lines (the Input Panel supports a single line of handwritten text) in your preferred handwriting style. You can write one or more words per recognition session, but always complete the entire word in each session and ignore intermediate results because the dictionary is used to find best results. When you are done writing, touch the  Return button to insert the recognized text at the cursor location. If you always print, you may want to enable the **Separate Letters** option.

If the Input Panel contains handwriting, the  Return button inserts the recognized text at the current cursor location, otherwise it inserts the return character. You can also use the  Return gesture.

If the Input Panel contains handwriting, the  Backspace button deletes the last stroke, otherwise it deletes the character to the left of the cursor. You can also use the long Backspace gesture.

If the Input Panel contains handwriting, the  Space button clears the input panel and cancels the recognition session, otherwise it inserts the space character.

The  Dot button inserts the period at the current cursor location after any recognized text. Holding this button displays the punctuation keypad.

If the recognizer returned an unexpected result, touch the incorrectly recognized word in the recognition results window to view alternatives.

There are also a number of options for the recognizer that you can modify in the [preferences](#).

### Tips to improve recognition quality

- Because iPad does not include a stylus, writing with your finger may be a difficult (you can get better results by using a stylus such as [BRVSH](#)). While the handwriting recognition engine is optimized for finger writing, a slightly longer learning curve is expected comparing to stylus text entry. Note that screen protection films may negatively affect digital ink flow and, therefore, quality of handwriting recognition.
- The handwriting recognition engine and its dictionary are optimized for US English language only. If you use words that are not in the main or user dictionary, such as rare names, we recommend adding these words to the user dictionary.
- Always complete the word in the current recognition session. Do not try writing part of a word per session, it will result in bad recognition quality, because partial words are not found in the dictionary.
- You can write multiple words in each recognition session, however, if you always intend to write one word only, set the **Singe Word Only** setting to on.
- Write large, do not be afraid to run out of screen space when writing long words because you can write characters of the same word on top of each other (the **Separate Letters** setting must be off).
- Write legibly. If you write 'n' like 'r', or 'u' like 'v', etc. you need to improve your style. The bottom line is, if other people cannot read your handwriting (without understanding the content) you cannot expect high recognition quality. Your handwriting does not have to be perfect, just readable.
- Always write on the screen horizontally, not at an arbitrary angle.
- Do not attempt to correct your handwriting if you made a mistake while writing, the result will be unpredictable.
- If a wrong word was recognized, use the Spell Check gesture to bring up the Alternatives window. When you use the Alternatives window to correct the recognition mistake, the engine will learn if the **Auto Learner** switch is on.
- If you always print your characters, use the **Separate Letters** mode. Note that if this option is on, you cannot connect characters or write characters on top of each other.
- Setting the **Only Known Words** switch to on, will improve the overall recognition quality, but this will make it impossible to write words, numbers, or any other character sequences that are not found in the user or main dictionary. If you make a spelling error in this mode the result is unpredictable, because the engine will try to find the closest word in the dictionary, which might not be the one you were trying to write.
- To speed up the text entry, use the Return gesture at the end of each recognition session. Using this gesture will cancel the timeout and immediately send the recognition results to the editor.
- If you notice that a specific word is often recognized as a different word, add this word to the Autocorrector word list in the preferences.

# Preferences

There are several preferences that you can change in Notify. Here is a more detailed description of them.

## General

### Smooth drawing

When this is enabled any drawing will be smoothed out to look nicer and cleaner.

### Snap to grid

When enabled most interactions with the note will be snapped to a grid pattern. The exception is the  Pen and  Eraser modes which never snap to the grid.

### Disregard wrist touches

With this enabled Notify will try to intelligently disregard any touches made with your wrist while writing. This is especially useful if you are using a stylus.

### Separate format per mode

If enabled the application will keep track of the format used based on what mode you are using instead of keeping the formatting as you switch modes.

### Manual wrist guard

Allow specifying a manual wrist guard area where you can rest your wrist while writing.

When enabled a green translucent button appears at the bottom of the canvas which you can drag up and define an area that should be unresponsive. If you want to hide or restore the wrist guard to it's previous position just click the button.

The wrist guard is only available when in the  Pen and  Eraser modes.

### Page hints

When this is enabled a dotted line will be drawn to indicate the viewable page size at 1 to 1 magnification on your device.

### Move sketch with objects

When this option is enabled and you have an object selected in the  Pointer mode and you either drop or move that object any drawing you have made on top of that object will be affected

too. If you have a free frame defined without an object selected this is always the case regardless of this option.

### **Always scale images**

If enabled inserted images will always be scaled to an appropriate size when inserted into Notify.

### **Visual audio feedback**

Display visual feedback when playing audio. This means that while audio is being played back Notify will show visually any changes made to the document as you are recording the audio. You are also able to click on any change made while recording the audio with the pointer mode and the audio will skip to where that change was made in the recording.

### **Include background with copy**

This option allows you to control whether or not you want to have the background paper included when you copy a selection in Notify. If you do not have this option enabled the background will simply be transparent.

### **Include link in emails**

When not enabled Notify will not include a link to itself in emails it generates. Some mail servers have issues with mails containing links.

### **Page buttons on top**

Keep page switch buttons on top of the canvas instead of at bottom.

### **Application password**

Define a password that you need to enter to access the application. Be aware that if set the only way of getting your documents out of Notify if you forget the password is to access them through iTunes ([More information](#)) and after you have saved your documents to a computer reinstall the application and move the documents back.

### **Show insert bar**

This option defines if you want to see the insert bar at the bottom on your iPad device or if you prefer more usable drawing space (Only available on an iPad device).

### **Restore In-App Purchases**

Restore all In-App purchases you have made. Useful if you reinstall your device and want to restore functionality you have enabled through In-App purchases.

## **Reset "Did you know" Tips**

Will reset all usage tips so that they will display again as you navigate around the application.

## **Magnified mode**

### **Dock at bottom**

Switches between the two different ways of operating that are supported by the magnified mode. If docked at bottom the magnified view is always shown at the bottom of the screen instead of above where you are editing.

### **Allow moving while magnified**

If enabled you are able to move the underlying notebook page by using move or zoom gestures if made outside the magnified view even if the magnified view is open.

This only applies if not docked at bottom.

### **Automatic move while writing**

When docked at bottom and you start getting close to the edge an area will show up on the other side with a preview of what it will scroll to if you write into this indicated area. If you start writing into this area you will immediately go to that location.

When not in docked mode you will see an area to the edge of the magnified area and if you draw in this area your magnified area will move after an optional delay.

### **Automatic move after delay**

Only applies when not docked at bottom. Wait for a small moment of inactivity before automatically moving the magnified view. Requires the **Automatic move while writing** option to be enabled.

### **Show while drawing in other view**

Show lines as they are drawn in the parent instead of simply displaying them when you release the screen. This option is slightly slower and less responsive.

This setting also affects displaying your note on an external screen.

### **Write right to left**

Enable this if you are normally writing a script that goes from right to left instead of left to right. This changes which side the automatic move area is on and where the new line button moves the

magnified view.

## **PDF Import & Export**

### **Export PDF & text as image**

This option controls how PDF:s & text objects are exported to PDF:s. iOS has a bug in it where it fails to embed font information when creating PDF files which sometimes makes it impossible to view the contents of the PDF. Enabling this option fixes this problem, but you will no longer be able to search or extract the text from a PDF if you do.

### **Use high resolution image export**

Enable this to export PDF:s and text using a higher resolution when exporting them as image (The option above here). This will increase the file size.

### **Set white background**

If enabled all pages are set to white background when importing a PDF.

### **White background on new pages**

If enabled all pages created while importing a PDF will have a white background regardless of what the current default background might be.

### **No header on new pages**

If enabled all pages created while importing a PDF will not have any date, time or title inserted on them regardless of what these settings might normally be.

### **Choose pages to export**

Add the ability to choose which pages to include when you are exporting in PDF format.

## **Remote Services**

### **Web Server**

#### **Enable**

Use this option to enable or disable the internal web server to allow sharing between separate instances of Notify or any other networked device. The web server currently requires an In-App purchase to be able to enable.

Once enabled you can either see the address of the server in the preferences under this switch or

it is also shown in the **Share** menu where you can also turn the web server on and off.

Any browser or application that supports Apple Bonjour should also be able to automatically find any actively sharing Notify applications (For instance the web browser Apple Safari).

Once a Notify application is sharing its data you will be able to find it and download notes from in the document list of another device (Regardless of if the downloading device has the web server enabled or not).

The web server will usually only work when you are connected through a Wi-Fi network. If you are having problems getting the web server to show up when trying to connect to it from the notebook list try stopping and starting the server and see if it shows up. Also make sure that both devices are on the same Wi-Fi network.

### **Username & Password**

If you want to require a username and password to access your shared notebooks through the web server please enter the username and password here.

### **Syncing**

#### **Enable**

This is a master switch to enable and disable syncing to any remote services. Make sure you also enable syncing in the specific service that you want to sync to.

#### **Skip sync when above 50 pages**

If this is enabled don't notebooks that have more than 50 pages will not be automatically synced automatically. You can still export them manually using the **Share** menu.

### **Defined Services**

Under this section all the services will be listed that you have defined in the application. To further define a service setup including enabling syncing for the service select the item for the service you want to define.

To remove a service select the service and then chose the **Delete Account** button at the bottom.

### **Add New Service**

Select this option to add credentials for a new service. What needs to be specified to a specific service differers based on the service but can include **user name, password, URL, host name** and more.

When specifying a service you also have the option of specifying in what format Notify should automatically sync changed notebooks to this service as long as the service supports this.

## **Text Objects**

### **Overflow to next page**

If enabled and you are writing or importing text and the text is too big to fit into the fixed size text object it will automatically flow over to another same sized text object on the next page. This only applies to fixed sized text objects.

### **Fullscreen mode while editing**

When enabled the Notify will automatically switch to full screen editing mode whenever you start entering text into a text object.

### **Select text without edit**

Allow selecting text without editing it when in  Pointer mode. Also allows you to be able to follow links in the text objects.

### **Add date to new page, Add time to new page, Add title to new page**

These three options allow you to define whether or not Notify should add the corresponding text field to the top of any new page that is created.

### **TextExpander™ touch support**

Enable TextExpander™ support. You also need to enable this in the TextExpander™ application itself. See [here for more information](#).

### **Quick Text Bar**

Allows you to edit the characters or phrases that are available in the quick text bar.

## **Printing**

This section is only available if you are running Notify on a version of iOS that supports printing (Version 4.2 or higher).

### **Include background paper**

Normally when printing Notify will not include the background paper in the print output. If you want to include this switch this option on.

**Print title**

Add the title of the note you are printing.

**Print page number**

Add the page number of the page being printed.

**Title & page number at top**

If set the title and page number if included will be added at the top of the page. Otherwise they will be printed at the bottom.

**WritePad™ Settings**

This option is only available if you have the WritePad™ Add-In purchased. If selected brings you a list for all the options to configure how the WritePad™ handwriting recognition works.

## Using an external screen or AirPlay™

To use Notify with AirPlay™ on an iPad 2 double tap the home button and swipe to the left on the bottom pane that appears and then look for the AirPlay icon. Tap that icon and select your output source and make sure you enable AirPlay mirroring.

When you connect an external screen to your iPad or enable mirroring a new icon  will show up to the right on the top toolbar. Using this button you can switch between two modes of operation for the extra screen.

In the first and default mode the extra screen will always try to show the entire current page on the other screen. By clicking the new button you can toggle to the other mode in which the other screen will show whatever is shown on the iPad screen and follow you around as you pan and zoom in your document.

## Invoking externally

If you want to start Notify and have it open a specific document from an external application you can do so by using the notify:// URL scheme handler.

Currently you just write a link like so **notify:///{Notebook Name}** and when you click it Notify will start with the specified notebook open.

You also have the option of using the special notebook names **new** to create a new Notebook or **current** to specify open with the current notebook.

After the notebook name you can also add a URL encoded second URL as a parameter and then Notify will open up the notebook specified and go direct to the web clip page with the specified URL open.

As an example if you specify the link **notify:///new?http%3A%2F%2Fwww.underscore.se%2F** this will open up a new notebook and immediately allow you to create a web clipping from the **http://www.underscore.se/** webpage.

You can create a bookmark in Safari on your device and paste in this Javascript below into the location field to allow you to have a bookmark that will automatically open a page in Notify.

```
javascript:window.location='notify:///'+  
encodeURIComponent(document.title)+'?'+  
encodeURIComponent(document.location)
```

## Transferring documents using iTunes

To transfer documents using iTunes follow the steps below.

1. Connect your device to iTunes.
2. Select the device on the left hand side pane.
3. Go to the **Applications** tab on the right hand side.
4. At the bottom of the applications page you should see **Notify** and any other application that support document sharing. Select **Notify** in this list.

On the right hand side of the application you will see all the documents in the document folder for the selected application and you can add or remove any document you want from your computer.

## Low Memory Issues

iOS can, if left on for long periods of time, leak working memory which leaves less memory available to your applications to use. When an application runs out of memory it is simply killed.

Notify has built in detection to warn you when working memory is very low and will urge you to reboot your device in this case.

You do this by holding down the power button on the device for a while and then slide the "slide to power off" slider at the top when it shows up and then restarting.

## TextExpander™ touch support

Notify supports TextExpander™ touch, but you need to share your snippets in TextExpander™ application itself for this functionality to be activated. Follow these steps to share the snippets.

- Launch the TextExpander™ touch application.
- Go into settings.
- Make sure the "Share Snippets" option is enabled.
- Exit the application and launch Notify.

The support is currently limited to editing text objects in a note.